

Nathalie Jonas

Dancer, Choreographer, Teacher and Guild-Certified Feldenkrais Practitioner

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Education

Sarah Lawrence College Master of Fine Arts in Dance Studied with Jodi Melnick, John Jasperse, Juliana May, Peggy Gould, Sara Rudner, Beth Gill, Nora Chipaumire, Kyle Bukhari, Charmaine Warren, Dean Moss, Kathy Kaufman, Beverly Emmons, Barbara Forbes, Paul Singh, Pepper Fajans, and Irene Dowd (Functional Anatomy).	2018
The Feldenkrais Institute Practitioner Certification Directed by David Zemach-Bersin; studied with Anna Johnson-Chase, Sheryl Field, Connie Rotunda, Ruty Bar, and Carl Ginsburg.	2005-2009
Professional Development Independent training and study with Miguel Gutierrez, Juliette Mapp, Michelle Boulé, Daria Faïn (Qi Gong), Jocelyn Lorenz, Christine Wright, Jennifer Nugent, David Dorfman, Alexandra Beller, Ezra Caldwell, and participation at Kontakt Budapest International (2005).	1998-2009
Barnard College Bachelor of Arts; Major: Dance; Minor: Art History Studied with Donlin Foreman (Martha Graham), Carol Teitelbaum (Merce Cunningham), Mary Lisa Burns (Merce Cunningham), Fabrice Herrault, and Janet Soares.	1998
Booker T. Washington High School for the Performing and Visual Arts Studied with Michael Kelly Bruce, Lily Cabatu Weiss, José Luis Bustamante, Dr. Linda James, Luis Montero, John Mead, and Holly Williams at this prestigious magnet school in Dallas, TX.	1994

Teaching: long-term positions

Compass Arts Beacon, NY Faculty, Contemporary Movement (ages 5-8)	2015-2016
Dance Beacon/Ballet Arts Beacon, NY Faculty, dance	2013-2015

continued

The Living Room Cold Spring, NY Instructor, dance and Feldenkrais	2011-2015
Gibney Dance Center (formerly Dance New Amsterdam) New York, NY Faculty, dance and Feldenkrais	2008-2012
Dancing Dialogue Movement Therapy Cold Spring, NY Staff instructor, modern dance and Feldenkrais	2008-2011
Barnard College New York, NY Adjunct Professor, Department of Dance; taught a range of courses including intensive fundamentals, introduction to canon and alternative styles and techniques, and advanced contemporary dance concepts.	2000 - 2011
Brooklyn Heights Montessori School Brooklyn, NY Specialist, dance and movement; Director, elementary after-school program	1999 - 2003

Teaching: guest positions

Lyndon Institute Lyndon Center, VT Visiting artist, summer intensive; visiting teacher/adjudicator for the Vermont State Dance Festival	2017
Connecticut College New London, CT Advanced technique and Feldenkrais	2017
Manhattanville College Purchase, NY Co-teacher, joint theater- and dance-making seminar	2017
Kent School Kent, CT Intermediate technique workshop	2016
Vassar College Poughkeepsie, NY Interim instructor, Intermediate Modern Dance course	2015
Steffi Nossen School of Dance White Plains, NY Workshop series, contemporary dance	2015
The Masters School Dobbs Ferry, NY Artist in Residence, Fall Semester	2015
Booker T. Washington High School for the Performing and Visual Arts Dallas, TX Visiting artist, master class series	2013

Choreography

This is Round One

2017-2018

Bessie Schönberg Theater, Sarah Lawrence College

A half-hour work for four dancers and directed audience engagement from an onstage viewing position. Explores personal liberation and power structures in spectacle and spectatorship through imagery adapted in part from women's professional wrestling.
<https://vimeo.com/253499254>

Tarbox

2017

Bessie Schönberg Theater, Sarah Lawrence College

A solo using recorded reading, video projection, a custom-designed set, and idiosyncratic movement to evoke a world of private space inspired by John Updike's *Couples*.
<https://vimeo.com/233599204>

Quadrant 4

2016

Bessie Schönberg Theater, Sarah Lawrence College

A rigorous spatial study inspired by the work of Carl Andre and Bruce Nauman. The four-person piece, largely silent, is bookended by performances of the popular folk song "Babe I'm Gonna Leave You," sung first a cappella on stage, and then by Led Zeppelin.
<https://vimeo.com/226366509>

Barn Dances

2015-present

Garrison, NY

An ongoing self-produced series on a Hudson Valley goat farm. Barn Dances offers an informal platform for students and professionals to experiment and present works-in-progress.

At the Drugstore

2012, 2014

The Living Room, Cold Spring, NY

Periodic choreography for local professional dancers, open to the community and staged at a purpose-built performance space in a converted historic business on Main Street.

Human Concrete

2015

Hudson Valley Center for Contemporary Arts

A site-specific duet conceived to be viewed from above in an industrial gallery.

Water and Dust

2008

Barnard College

Commissioned solo for a graduating senior of the Barnard Department of Dance.

Untitled #4

2007

Video

Solo performance of original movement in a rolling office chair for photographer/artist Jessica Levey's "After the Crash" series.

Ping Retina

2005

Video

Movement direction for a music video for composer Yoshi Sodeoka's "Ping Retina" designed in collaboration with video artist Adam Levite and performed in response to real-world site conditions discovered on the streets of Manhattan.

continued

Other Performances

Choreographer

Site

Diane Madden/Trisha Brown	Bessie Schönberg Theater	2017
Jodi Melnick	Madison Square Park	2017
Lacina Coulibaly	Bessie Schönberg Theater	2017
Luis Lara Malvacias	Dance Theater Workshop	2007
Eva Lawrence	Greenpoint Loft	2006
RoseAnne Spradlin	Dance Theater Workshop	2005
Daria Faïn	Chocolate Factory	2005
Heather Kravas	Dance Theater Workshop	2004
Amy Cox	Chez Bushwick	2004
Antonietta Vicario	Chez Bushwick/Joyce Soho	2003-2006
Juliette Mapp	Danspace Project	2003
Ezra Caldwell	Dance Space Center	2002-2003
Jessica Dessner	WAXworks/BAX	2000-2005
Alan Good	Danspace Project	1999-2001
Judy Dworin	Trinity College	1998-1999
Alan Good	Miller Theater, Columbia University	1998
Janet Soares	Miller Theater, Columbia University	1998
Donlin Foreman	Miller Theater, Columbia University	1996
Wally Cardona	Miller Theater, Columbia University	1996
Poppo & the Go-Go Boys	La MaMa E.T.C.	1995
Sean Curran	Miller Theater, Columbia University	1994

Residencies

Dragon's Egg Ledyard, CT	1999, 2000, 2017
Workspace for Choreographers Sperryville, VA	2004, 2005, 2007

Research

MFA Thesis Sarah Lawrence College "Anarchist Movement: Power, Dissent, and the Possibility of an Autonomous Dance." A multifaceted investigation (ethnographic and practice-as-research) into the theory and application of formal political anarchist thought and its resonances with the practice and culture of dance.	2017- 2018
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Undergraduate Thesis**Barnard College**

1998

Seeking to understand the intersections of Martha Clarke's life and her diverse body of work, this study included archival research and personal interviews with the subject in order to form a holistic examination of this major American choreographer and theater director.

Other Projects

Beacon Jazz Festival

2016

Pete and Toshi Seeger Riverfront Park

Served as Event Coordinator responsible for the conceptual development, planning, and implementation of all aspects of the inaugural year of the festival, a one-day public "happening" that featured local and regional acts, cuisine, and distilleries, as well as a marketplace.

The Living Room

2010-2015

Cold Spring, NY

Owner and program director of a community-focused arts and movement space with associated wellness retail. Coordinated all creative and business activities, including store and event management, performance booking, and the design and implementation of educational programs for adults and children. These included dance (modern, ballet, ballroom, and others), movement (qi gong, capoeira), fitness (yoga, zumba), art, meditation, and music (guitar, African drumming). The venue also hosted major and emerging musicians and served as a resource for community gatherings of all kinds.

The National

2000-2008

Brooklyn, NY

Contributions to this internationally-recognized "indie" band include touring, performance, overall creative consultation, acting and dance for music videos, and backup vocals on several songs, among them the band's signature track "American Mary."